



1st Sax. Eb Alto

© Tutti

□

1

mf

1

f

Soli

mp

□ (Lightly)

(#)

mf

# THE PREACHER

Arranged by ART DEDRICK

By HORACE SILVER

2nd Sax. B $\flat$  Tenor

*Medium Bounce*



**A** *Lightly*



**B**



**C**

**D** *As Written or Ad Lib.*

**E** *Lightly*



2  
3rd Sax. Eb Alto

©

D

E (Lightly)

# THE PREACHER

Arranged by ART DEDRICK

By HORACE SILVER

4th Sax. Bb Tenor

*Medium Bounce*

*f* *Soli* *mp*

**A** *Lightly*

*mf*

**B**

*f* *Soli* *mf* *f*

**C**

*Solo*

*Solo*

**D**

*Solo*

*Solo*

**E (Lightly)**

*Solo*

*Solo*

*Solo*

*Solo*

*Solo*



# THE PREACHER

Arranged by ART DEDRICK

By HORACE SILVER

5th Sax. Eb Baritone

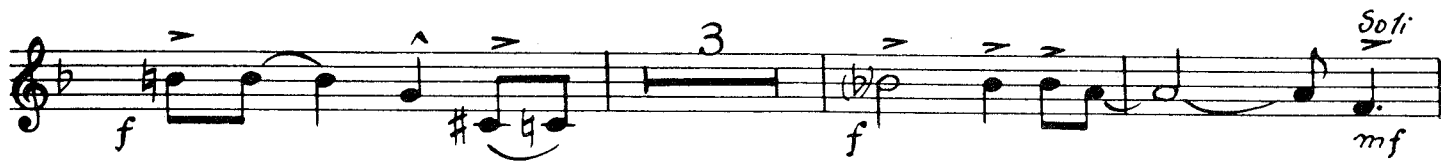
*Medium Bounce*



**A** *Lightly*



**B**



2  
5th Sax. Eb Baritone

**C**  
Solo

**D**

**E**

Arranged by ART DEDRICK

# THE PREACHER

By HORACE SILVER

1st Trumpet in Bb

*Medium Bounce*

The musical score is written for a 1st Trumpet in Bb. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked "Medium Bounce".

- Section A:** Starts with a dynamic of *f*. It features a melodic line with a slur over the first four notes and a fermata over the final note. A measure rest of 16 measures follows.
- Section B:** Starts with a dynamic of *f*. It contains two triplet markings (2 and 3) and a "Solo" marking. Dynamics include *f* and *f*.
- Section C:** Starts with a dynamic of *f*. It features a triplet marking (3) and a "Solo" marking. Dynamics include *f* and *f*.
- Section D:** Starts with a dynamic of *mf*. It includes markings for "In Hat" and "Open". Dynamics include *mf* and *f*.
- Section E:** Starts with a dynamic of *mf*. It includes a measure rest of 15 measures and a "Solo" marking. Dynamics include *mf* and *f*.

Arranged by ART DEDRICK

# THE PREACHER

By HORACE SILVER

2nd Trumpet in Bb

*Medium Bounce*

The musical score is written for a 2nd Trumpet in Bb. It consists of five sections, labeled A through E, each on a separate staff. The key signature is Bb major (two flats). The tempo is marked "Medium Bounce".

- Section A:** Starts with a dynamic of *f*. The first measure contains a triplet of eighth notes. The section ends with a double bar line.
- Section B:** Starts with a dynamic of *f*. It features a triplet of eighth notes in the first measure, followed by a quarter rest, and another triplet of eighth notes in the second measure. The section ends with a double bar line.
- Section C:** Starts with a dynamic of *f*. It features a triplet of eighth notes in the first measure, followed by a quarter rest, and another triplet of eighth notes in the second measure. The section ends with a double bar line.
- Section D:** Starts with a dynamic of *mf*. It is marked "In Hat". The first measure contains a quarter rest, followed by a quarter note, and a quarter note. The section ends with a double bar line.
- Section E:** Starts with a dynamic of *f*. It features a triplet of eighth notes in the first measure, followed by a quarter rest, and another triplet of eighth notes in the second measure. The section ends with a double bar line.

Arranged by ART DEDRICK

# THE PREACHER

By HORACE SILVER

3rd Trumpet in B $\flat$

*Medium Bounce*

The musical score is written for a 3rd Trumpet in B $\flat$  and is set in 4/4 time. It begins with a *Medium Bounce* tempo marking. The score is divided into several sections:

- Section A:** Starts with a dynamic of *f* (forte). It features a melodic line with accents and a fermata over the final measure.
- Section B:** Also starts with *f*. It includes triplet markings (indicated by '3') and accents. A dynamic of *Soft* is indicated for the final measure.
- Section C:** Features a melodic line with accents and a fermata over the final measure.
- Section D:** Starts with a dynamic of *mf* (mezzo-forte). It includes the instruction *In Hat* and a fermata over the final measure.
- Section E:** Starts with a dynamic of *f*. It includes the instruction *Open* and a fermata over the final measure.

Rehearsal marks are placed at the beginning of sections A, B, C, D, and E. Measure numbers 16 and 15 are also indicated.

Arranged by ART DEDRICK

# THE PREACHER

By HORACE SILVER

4th Trumpet in B $\flat$

Medium Bounce

The musical score for the 4th Trumpet part in B-flat is written in 4/4 time with a medium bounce feel. It consists of five systems of notation:

- System 1:** Starts with a dynamic of *f*. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A box labeled 'A' is placed above the staff at measure 16, which is also indicated by the number '16' at the end of the system.
- System 2:** Starts with a box labeled 'B' at measure 2. It includes a triplet of eighth notes and a dynamic of *f*. The system ends with a dynamic of *mf*.
- System 3:** Starts with a dynamic of *f* and includes a triplet of eighth notes. A box labeled 'C' is placed above the staff at measure 15.
- System 4:** Includes a dynamic of *mf* and the instruction 'in Hat' above the staff. It features a melodic line with eighth notes and a dynamic of *mf*.
- System 5:** Starts with a dynamic of *f* and includes the instruction 'OPEN' above the staff. It features a melodic line with eighth notes and a dynamic of *f*. A box labeled 'E' is placed above the staff at measure 15, which is also indicated by the number '15' at the end of the system.

Arranged by ART DEDRICK  
1st Trombone

# THE PREACHER

By HORACE SILVER

*Medium Bounce*

**A** *Marcato (Lightly)*  
*mp*

**B** *Tutti*  
*f* *Soli* *mf*

*f* *mp* *f*

**C** *f* *mp* *f*

*f* *mf*

**E** *Marcato*  
*mp*

*mf* *f*

# THE PREACHER

2nd Trombone

*Medium Bounce*

**A** *Marcato (Lightly)*

**E** *Marcato*



Arranged by ART DEDRICK

# THE PREACHER

3rd Trombone

By HORACE SILVER

*Medium Bounce* *Marcato (Lightly)*

*f* *mp* **A** *Soli Unison* *mf* **B** *Tutti* *f* *Soli* *mf* *Tutti* *f* *Soli* *mf* *Tutti* *f* *Soli* *mf* **C** *Solo* *mf* **D** *mf* *f* **E** *Marcato* *mp* *f* *mf* *f*

# THE PREACHER

4th Trombone

Medium Bounce

The musical score for the 4th Trombone part of 'The Preacher' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is 'Medium Bounce'. The score is divided into five sections: A, B, C, D, and E. Section A starts with a *f* dynamic and a *marcato* marking. Section B features *Soli* and *Tutti* markings with dynamics ranging from *mf* to *f*. Section C is marked *f*. Section D is marked *mf*. Section E begins with a *marcato* marking and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Arranged by ART DEDRICK  
String Bass - Tuba

# THE PREACHER

By HORACE SILVER

*Medium Bounce*

*Pizz.*

(Bottom Notes for Tuba)

**A**

*mf*

**B**

**C**

**D**

**E**

*mf*

*f*

Arranged by ART DEDRICK

# THE PREACHER

Drums

By HORACE SILVER

*Medium Bounce*

**A** (*Lightly*)

**B**

**C** *Hi Hat*

**D**

**E** (*Lightly*)

*f* *mp* *mf* *f* *mp* *mf*

# THE PREACHER

*Medium Bounce*

The sheet music is written for guitar in B-flat major (two flats) and 4/4 time. It features a medium bounce feel. The notation includes various chords and dynamics across nine staves:

- Staff 1:** Chords: E<sup>b</sup> E<sup>b</sup>dim. A<sup>b</sup>mi E<sup>b</sup>dim. E<sup>b</sup> 1 [A] E<sup>b</sup> D<sup>7</sup> E<sup>b</sup> E<sup>b</sup>7 E<sup>b</sup>7(b5) A<sup>b</sup> A<sup>b</sup>mi. Dynamics: *f*, *mf*.
- Staff 2:** Chords: E<sup>b</sup> D<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> B<sup>7</sup> 1 E<sup>b</sup> D<sup>7</sup> E<sup>b</sup> E<sup>b</sup>7 E<sup>b</sup>7(b5).
- Staff 3:** Chords: A<sup>b</sup> G<sup>7</sup> G+ A<sup>b</sup> A<sup>b</sup>dim. E<sup>b</sup> Cmi<sup>7</sup> Fmi<sup>7</sup>B<sup>7</sup> B<sup>7</sup>(b5) E<sup>b</sup> 1. Dynamics: *f*.
- Staff 4:** Chords: A<sup>b</sup> G<sup>7</sup> A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup> B<sup>b</sup>mi<sup>7</sup>E<sup>b</sup>7(b9) A<sup>b</sup> G<sup>7</sup> Fmi<sup>7</sup> B<sup>b</sup>9 B<sup>b</sup>7(b5)E<sup>b</sup>9 1.
- Staff 5:** Chords: A<sup>b</sup> G<sup>7</sup> A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup> E<sup>7</sup> E+ D<sup>b</sup> Ddim. A<sup>b</sup> F<sup>7</sup> B<sup>b</sup>mi<sup>7</sup>A<sup>b</sup>mi<sup>7</sup> A<sup>b</sup> 1. Dynamics: *f*.
- Staff 6:** Chords: B<sup>b</sup> B<sup>b</sup>dim. B<sup>b</sup> B<sup>b</sup>dim. B<sup>b</sup>7 B<sup>b</sup>7(b5) E<sup>b</sup> E<sup>b</sup>mi F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> Cdim. D<sup>b</sup>dim. B<sup>b</sup> B<sup>b</sup> Gmi<sup>7</sup> E<sup>7</sup> F<sup>7</sup> 1.
- Staff 7:** Chords: B<sup>b</sup> B<sup>b</sup>dim. B<sup>b</sup>7 B<sup>b</sup>7(b5) E<sup>b</sup> D<sup>7</sup> D+ E<sup>b</sup> E<sup>b</sup>dim. B<sup>b</sup> Fmi<sup>7</sup> G<sup>9</sup> G<sup>b</sup>9 F<sup>7</sup> F<sup>7</sup> B<sup>b</sup> 1. Dynamics: *f*.
- Staff 8:** Chords: E<sup>b</sup> D<sup>7</sup> E<sup>b</sup> E<sup>b</sup>E<sup>b</sup>7(b5) A<sup>b</sup> A<sup>b</sup>mi E<sup>b</sup> D<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7.
- Staff 9:** Chords: 1 E<sup>b</sup> D<sup>7</sup> E<sup>b</sup> E<sup>b</sup>7 E<sup>b</sup>7(b5) A<sup>b</sup> G<sup>7</sup> G+ A<sup>b</sup> A<sup>b</sup>dim. E<sup>b</sup> Cmi<sup>7</sup>.
- Staff 10:** Chords: Fmi<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>9 B<sup>b</sup>7 Fmi<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> 1 A<sup>b</sup>9 E<sup>b</sup>.

# THE PREACHER

Piano

*Medium Bounce*

Chord symbols and dynamics for the first system:

- System 1:  $f$ ,  $\#4$ ,  $b4$ ,  $4\#$ ,  $4\#$ ,  $1$ ,  $mf$ ,  $\#4$
- System 2:  $Eb$ ,  $D7$ ,  $Eb$ ,  $Eb7$ ,  $Ab$ ,  $Abm$
- System 3:  $Eb$ ,  $Eb$ ,  $D7$ ,  $Cmi7$ ,  $F7$ ,  $Bb7$ ,  $Eb$ ,  $D7$ ,  $Eb$ ,  $Eb7$ ,  $1$
- System 4:  $Ab$ ,  $G7$ ,  $G+$ ,  $Ab$ ,  $Adim$ ,  $Eb$ ,  $Cmi7$ ,  $Fmi7$ ,  $Bb7$ ,  $Eb$ ,  $1$
- System 5:  $Ab$ ,  $G7$ ,  $Ab$ ,  $Ab7$ ,  $Db$ ,  $Bbmi7$ ,  $Eb7$ ,  $Ab$ ,  $Ab$ ,  $G7$ ,  $Fmi7$
- System 6:  $Bb7$ ,  $Bb7(b5)Eb7$ ,  $Ab$ ,  $G7$ ,  $Ab$ ,  $Ab7$ ,  $Db$ ,  $C7$ ,  $C+$ ,  $Db$ ,  $Ddim.$ ,  $1$
- System 7:  $Ab$ ,  $F7$ ,  $Bbmi7$ ,  $Amaj7$ ,  $Ab$ ,  $1$ ,  $Bb$ ,  $Bdim$ ,  $Bb$ ,  $Bdim$ ,  $Bb7$ ,  $Bb7(b5)Eb$ ,  $Eb$ ,  $EbmF7$ ,  $Bb$

Bb Cdim. Gdim. Bb Bb Gmi7 C7 C7(b9) C7 F7 Bb Bbdim Bb7 Bb7(b5)

The first system of music consists of two staves. The upper staff contains chord symbols: Bb, Cdim., Gdim., Bb, Bb, Gmi7, C7, C7(b9), C7, F7, Bb, Bbdim, Bb7, and Bb7(b5). The lower staff shows a bass line with notes and rests.

Eb D7 D7 Eb Edim Bb Fmi G9 Gb9 F7 F7 Bb

The second system of music consists of two staves. The upper staff contains chord symbols: Eb, D7, D7, Eb, Edim, Bb, Fmi, G9, Gb9, F7, F7, and Bb. The lower staff shows a bass line with notes and rests.

Eb D7 Eb Eb7 Ab Abmi Eb Eb D7

The third system of music consists of two staves. The upper staff contains chord symbols: Eb, D7, Eb, Eb7, Ab, Abmi, Eb, Eb, and D7. The lower staff shows a bass line with notes and rests.

Cmi7 F7 Bb7 Eb D7 Eb Eb7

The fourth system of music consists of two staves. The upper staff contains chord symbols: Cmi7, F7, Bb7, Eb, D7, Eb, and Eb7. The lower staff shows a bass line with notes and rests.

Ab G7 G7 Ab Adim Eb em7 Fmi7 Bb7

The fifth system of music consists of two staves. The upper staff contains chord symbols: Ab, G7, G7, Ab, Adim, Eb, em7, Fmi7, and Bb7. The lower staff shows a bass line with notes and rests.

Eb Eb Bb7 Fmi7 Bb7 Eb Solo Ab9 Eb

The sixth system of music consists of two staves. The upper staff contains chord symbols: Eb, Eb, Bb7, Fmi7, Bb7, Eb, Solo, Ab9, and Eb. The lower staff shows a bass line with notes and rests.